

Education

- 1999 Master of Fine Arts, School of Visual Arts, New York, NY
1997 Post-Baccalaureate Program, San Francisco Art Institute, San Francisco, CA
1994 Bachelor of Arts, San Francisco State University, San Francisco, CA

Solo Exhibitions

- 2010 *You're a Big Girl Now*, Gallery Aferro, Newark, New Jersey
2001 *After Night and Fog*, 450 Broadway Gallery, New York, NY

Group Exhibitions

- 2009 *Tower Tower: Nikos Alexiou – The Collection*, Bazeos Tower, Naxos, Greece
2008 *More than Words: Artists' Books from the Special Collections*, Newark Public Library, Newark, NJ
How Soon is Now?, Bronx Museum of the Arts, Bronx, NY (catalogue)
The Tacit Object, Mikhail Zakin Gallery, Demarest, NJ,
Accidental/Coincidental, Newhouse Center For Contemporary Art, Snug Harbor (catalogue)
Alexander Georgiou's *Without My Own Vehicle, In Present Tense*
National Museum of Contemporary Art, Athens, Greece
2007 *Stitched*, Surface Library Gallery, East Hampton, New York
2006 *Works on Paper II*, Todd Kelly Art Space, Dyson Studios, London, UK
Nikos Alexiou Collection, Galeria MAK, XXII International Festival Sarajevo
2005 *Jasmine*, E31 Gallery, Athens, Greece (5-person exhibition)
2004 *Art of the Neighborhood*, Tastes Like Chicken Art Space, Brooklyn, NY
The Skin of Our Teeth, Museum of Contemporary African Diasporian Arts, Brooklyn, NY
Cell, RIDER Project 2004, Rider Gallery, New York City (curator and exhibiting artist)
Manifesto? Art Without Consensus, Asterisk Art Project, Brooklyn, NY
2003 *ch-ch-ch changes*, Rider Gallery, New York City
2002 *Face Value*, White Columns, New York, NY
Ladies Day, Male and Female Filmmakers Approach the Feminine, ABC No Rio,
New York, NY (Curator)
2001 *Duchamp Traveling Exhibition*, Istanbul, Turkey; Venice, Italy
2000 *Reliquaries*, City Without Walls, Newark, New Jersey
1999 *artLovers*, Liverpool Biennial of Contemporary Art, Liverpool, UK (Catalogue)
Inter-views: New American Art, Kappatos Gallery, Athens, Greece
1997 *L'chaim*, The Jewish Museum, San Francisco, CA (Catalogue)
1996 *Veiled Histories*, A Public Art Forum, San Francisco Art Institute, SF, CA

Awards / Residencies

- 2008 **Gallery Aferro** Studio Residency, Newark, New Jersey
2008 Artist in the Marketplace (AIM), Bronx Museum of the Arts, Bronx, NY
2002 Yaddo, (Fellowship) Saratoga Springs, NY

Selected Bibliography

- Johnson, Paddy, "How Soon is Now?" Time Out NY, August 7, 2008
Smith, Roberta, "Artists Leap Into the Moment," New York Times, July 25, 2008
Fressola, Mike, "Art That Happens (Happily) By Accident," *Staten Island Advance*, April 20, 2008
Weiss, Marion Wolberg, "Stitched at Surface Library," *Dan's Papers*, June 1, 2007
Baum, Joan, "In the Gallery," *The Southampton Independent*, May 23, 2007
Rogers, Pat, "Needlework Scratches the Surface at Gallery," *Southampton Press*, May 25, 2007
Marangou, Maria, "Searching For Romance," *Eleftherotypia*, December 5, 2005
Fokidis, Marina, "Jasmine," *LIFO Athina* 25, December 2005
Foley, Dylan, "Installation Mobilization," *New York Press*, October 5, 2004
Zimmerman, Aaron, "Rider Project 2004," *NY Arts Magazine*, December 2004
Johnson, Ken, "Face Value," *The New York Times*, February 22, 2002
"Structure and Symbolism," *The Forward*, New York, December 29, 2000
"There'll be no Escaping the Liverpool Biennial," *Daily Post*, Liverpool, Sept. 6, 1999
Koroxenidis, Alexandra, "An Artist Takes on the Role of Curator for 5 Inter-views," *International Herald Tribune*, October 6, 1999
Katz, Leslie, "Museum Review," *The Jewish Bulletin*, January 2, 1998